66 Philip Avenue

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Kyle Rowland

**Objective:** To effectively assess and develop the needs of the individual class or

student while reinforcing core fundamentals of music.

**Teaching Experience**

*Winter 2015 – Present :* *William Paterson University; Wayne, New Jersey*

- Advanced Audio Production – Adjunct Professor

*Winter 2013 – Present: Thurnauer School of Music/Kaplen JCC on the Palisades*

- Electronic Dance Music Composition, Recording & Production – Course Instructor - Private Piano and Percussion Instructor

*Spring 2012 – Fall 2012:*  *Teaching assistant to Dr. Todd Coolman*

- Assisted in coaching collegiate-level jazz ensembles

*Fall 2011 – 2013: School of Rock; Tenafly, New Jersey*

- Private instructor of piano and drums

- Class instructor of recording workshops and performance groups

*Fall 2011- 2012:* Adjunct/Student Instructor – SUNY Purchase College

- Taught private drum lessons as an elective course to enrolled students

**Education**

*Spring 2012: SUNY Purchase College, M.M.*

*Spring 2007: William Paterson University, B.A. Jazz Studies*

**Notable Performances**

*December 2014:* Rumba Café, *Columbus Ohio* with *TOTAL NAVAJO*

*April 2012:* *The Blue Note, NYC* with ThePurchase Jazz Orchestra featuring Jon Faddis

*May 2011: PEPSICO Theatre, Purchase NY* withTodd Coolman Trio with Pete Malinverni

**Composer Credits: Fall 2011-2015; Staff Composer of Stonestreet Studios, NYC**

**Web Series:***The 47th Floor*

- Composed over twenty episodes of thematic music and underscore

**Short Films:** *The Tip;* Directed by Dan O. Linke ~ Killer Goose Films (2014)

*Fashion Nightmare;* Directed by Simone Kisiel ~ Stonestreet Studios (2014)

*OSWALD;* Directed by Alyssa Rallo Bennett ~ Stonestreet Studios (2014)

**Feature Film:** *Aberrant*; Composer/Sound Design/Mix Engineer; Directed by Alyssa Rallo Bennett (2014)